EROTIC HELL

RULES OF EROTIC HELL



Photo by Unidigita

www.erotichell.it
@eh_championship

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WHAT IS EROTIC HELL ?



Erotic Hell is Italy's first openly transfeminist pole competition. It is a safe space for all artists who feel free and proud of their bodies and their sexuality.
Are You ready to dance in Hell?

We at Erotic Hell would like to underline that during the competition there will be no discrimination of any kind,

WHAT CAN I EXPECT ?

SAFE SPACE
Erotic Hell is openly queer and trans-feminist.
FAIRNESS
Every person is going to be treated equally.
ORGANIZATION
Don't worry about anything, we'll give You every single detail.

MORE INFO?

- 15 & 16 OCTOBER 2027
- TEATRO ALESSANDRINO, ALESSANDRIA
- WORKSHOPS

THE FOUNDER



Elvira Langdon (born Elvira Michela Leone) is an award-winning Italian pole dance athlete, performer, and transfeminist activist originally from Alessandria. She is considered one of the most influential and groundbreaking figures in the Italian pole dance scene.

Despite her young age, she has already won 18 national and international titles, establishing herself as one of the most successful and accomplished pole dancers in Italy.
In addition to competing, Elvira regularly conducts lessons, training courses, and workshops dedicated to the discipline.
Elvira firmly opposes the commercial "sanitization" of pole dance in Italy. Through her channels and appearances on industry podcasts, she champions the discipline's true history, highlighting its immense cultural contribution rooted in sex work and nightlife venues.
She is the founder and artistic director of Erotic Hell, Italy's first openly transfeminist pole dance competition. The event was created to break down traditional taboos surrounding the pole world, placing the erotic element and inclusivity back at the forefront.
Elvira is a young trans woman. She has publicly shared her gender-affirming journey and her daily battles against systemic prejudice—both within and outside the sports world—bringing her activist voice to the national press.

@elvira_langdon_

CONTACTS

General info, applications, and signed documents at:
exotichellofficial@gmail.com
Instagram: @eh_championship

STAGE DESCRIPTION

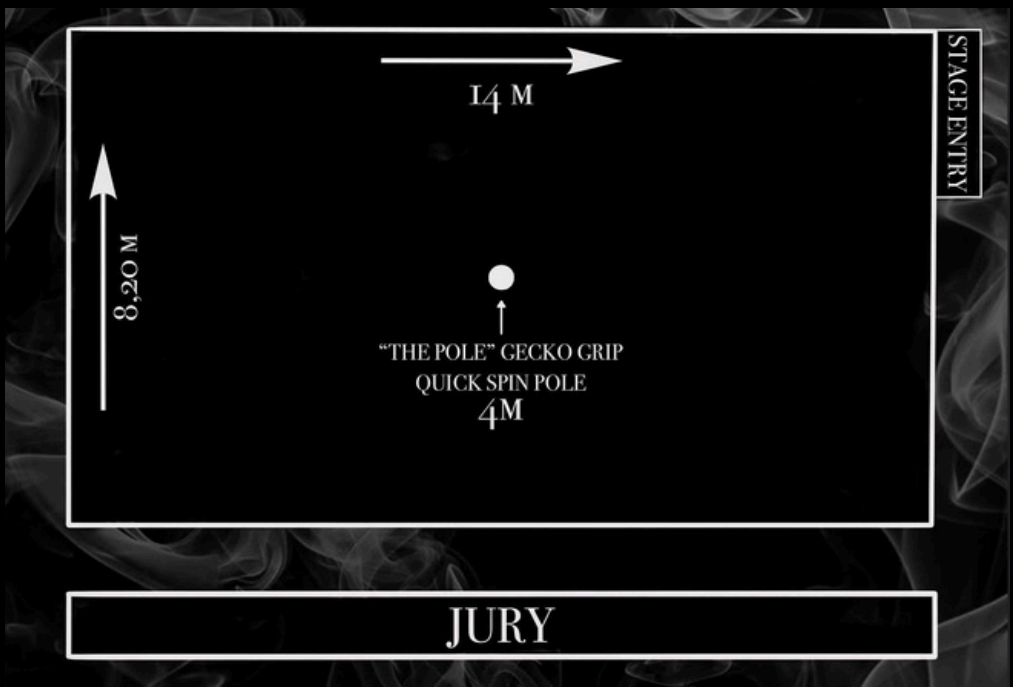


There's going to be a single inox pole that can be set static or spin and can be changed during the performance.
The pole brand is "THE POLE"
It's going to be 4 meters high and 45 millimeters diameter.
It's a quick spin steel pole, so it can be switched from spin to static or static to spin during the performance with just a simple click.
The stage is raised above the floor.
The first 30cm of the stage has a 3% pendency.

CHECK IN:
Check-in must be made at least two hours before your performance.

DOCUMENTS TO BE PROVIDED ON SITE:

- ID Card



APPLICATION POLICY

Application deadline: 4TH JUNE 2027

After you sent the application form You can pay the application fee directly on the website, You can find the payment link on the menu under CHAMPIONSHIP, click on the PAY THE FEE page.
THE PAYMENT MUST BE MADE USING THE VOICE FAMILY AND FRIENDS

ALL OF THE PAYMENTS MADE WITH THE GOODS & SERVICE INVOCE WILL RISULT IN A - 5 POINTS OF PENALITY IN THE FINAL EVALUATION IF NOT RE-DONE

PAYPAL MAIL: elviramichelaleone@gmail.com
Paypal.me/elviralangdon

Single : 135€
Double: 100€ each
Group: 85€ each
Prop: 25€ (Props must have an audience ticket too. If they're competing on the same day that they're being a prop, then They don't need to pay the prop fee and the audience ticket)

NO VIDEO ENTRY

TAKE NOTE

The subscription fee has to be paid the same day of the registration on the google doc.
If the application is sent the day of the deadline, the payments must be made the same day.
The application deadline is the deadline day for payments too.

Late payment will result in a -10 points of penalty in the final evaluation and non-payment will result in the cancellation of the registration.

In case the athlete is unable to partecipate for any reason, the subscription fee will not be refunded.
Once the maximum number of participants per category has been reached, the organization reserves the right to close registrations before the deadline.
If the minimum number of participants is not reached by the closing date for registration, the organization reserves the right to cancel the competition.
In this case the entire registration fee will be refunded.

STAGE COSTUME

Showing brands as advertisement during the competition routine is not allowed (-10 points).
Stage costume, make up any hairstyle, must be consistent with the theme of the performance.
Top nudity is allowed, you can take your top off without nipple covers if you want!
But genitals must be covered with tape (-20 points).
It's allowed to wear any kind of shoes with any type of heels.
Props and extras are allowed

MUSIC POLICY

Music track in MP3 or MP4 file, must be sent by mail at:
erotichellmusic@gmail.com
and must be named as follows:
EH26, stage name, category.
When you check in specify, if the start of the choreography is on stage on the pole or backstage .
There's no length minimum or maximum.
If the music is sent after the deadline or if it's not named as asked, there will be a deduction of -15 points in the final evaluation.
Every performer must bring a USB with only their music track on it .
Music deadline : 4TH SEPTEMBER 2027



EH26, STAGE-NAME, CATEGORY.MP3



EH26, STAGE-NAME, CATEGORY.MP4

STAGE SET UP & MANAGEMENT

PROP ASSEMBLY AND DISMANTLING

All props, stage objects, and setup elements used during the performance must be assembled and dismantled by the performer or a third party accompanying the performer and assigned exclusively to this task.
Pole Cleaners are strictly prohibited from assembling, moving, or dismantling props or any stage setup elements.
Pole Cleaners are only responsible for cleaning the poles.
This rule is essential to protect both the performer and the competition.
If a performer believes that a prop has been incorrectly positioned, assembled, or removed, responsibility must not fall on the competition or on the pole cleaners
It is forbidden to throw big and heavy props out of the stage and on the judges panel.
Water on stage is forbidden.

STAGE CLEANING

At the end of the performance, the stage must be left clean and in suitable condition for the next athlete.
The athlete is responsible for ensuring that, once their performance has ended and their stage setup has been removed, the stage is not left dirty, wet, or with any residue resulting from the performance.
If the stage is left dirty or inadequately cleaned, a penalty will be applied to the athlete.
Stage cleaning must therefore be completed within the time allocated for dismantling.

IMPROPER INTERVENTION BY POLE CLEANERS

If a Pole Cleaner begins to assemble, move, adjust, or dismantle a prop, operations must be temporarily stopped to ensure that the person designated by the performer takes over the task. The performer will be moved at the end of the category with a penalty.



APPROPRIATENESS OF CONTENT

CONTENT OF THE PERFORMANCE

The content of the performance must adhere to the principles and values of the competition.
The Head Judge is responsible for verifying that any controversial elements fall within the limits established by the regulations.

NUDITY AND NIPPLE COVERS

Performing without using nipple covers is allowed.
Exposed breasts do not constitute grounds for a penalty.
However, the intentional exposure of genitals is not permitted and incurs a penalty.
A distinction must be made between intentional and accidental nudity.
If an athlete intentionally exposes their genitals, a penalty is applied.
If exposure occurs accidentally during the performance—for example, if a part of the vulva or a testicle unintentionally slips out of the underwear—the incident is considered accidental nudity and does not incur a penalty.
The Head Judge must therefore assess the intent behind the exposure before proceeding with any penalty
Since The theatre doesn't have the full nudity license, penalties for intentional nude will be applied.

USE OF SONGS CONTAINING THE N-WORD

Performance featuring songs that contain the N-word may be performed exclusively by Black, Indigenous and people of color performers.
A Caucasian person can't use a song containing the N-word.
If a Caucasian athlete uses a track containing the N-word in uncensored form, a penalty will be applied.
However, if the N-word is bleeped, censored, or removed from the audio track, the performance may proceed without a penalty.

THEMES OF HATE AND DISCRIMINATION

The competition allows athletes to bring a wide variety of themes and artistic forms to the stage.
However, performances that promote, celebrate, or normalize the following are not permitted

hate;
homophobia;
transphobia;
racism;
sexism;
discrimination against any group or category of people.

Should a performance feature such content, the athlete will be immediately disqualified.
This rule applies even when the content is presented as part of an artistic performance or as a depiction of violence against a third party.

REPRESENTATION OF VIOLENCE

Violence may not be depicted explicitly during the performance.
However, the following forms of depiction are permitted:

allegorical;
metaphorical;
symbolic;
fantastical;

provided they do not constitute an explicit depiction of violence.
Thus, the following are acceptable, for example:

depictions using metaphors or symbolism;
fantasy or science-fiction elements;
fantastical creatures or characters, such as vampires or werewolves;
emotional or artistic portrayals that suggest an experience without explicitly showing it.

EXAMPLE
A performer who paints red hands on their body to metaphorically represent sexual violence is engaging in a permissible performance, as they do not explicitly show or depict the act of violence.
The principle to be applied, therefore, is the distinction between artistic or metaphorical representation and the explicit depiction of violence.

SYMBOLS OF OPPRESSION

It is not permitted to project, wear, display, or use symbols associated with oppression, hatred, or the persecution of groups of people during the performance.
By way of example, the following symbols may not be used:

- the swastika;
- the pink triangle;
- symbols or elements used to represent or promote oppressive or discriminatory ideologies;
- symbols of persecution or hatred directed at specific groups.

This rule applies regardless of whether the symbol is used as a set element, a projection, a costume, a prop or a part of the choreography.

POLITICAL REPRESENTATIONS

Political representations linked to war, armed conflict, cultural appropriation or political propaganda regarding such conflicts are not permitted.
However, political representations linked to intersectional transfeminism are permitted, particularly those connected to:

- feminist struggles
- LGBTQIA+ rights
- the fight against discrimination
- transgender rights
- intersectionality
- equality

The general principle is that a performance can incorporate political contents provided it aligns with the competition's values of inclusion, equality, and human rights.
However, depictions of war or political content that promote hatred, discrimination, or oppression are not permitted.

ADMISSION

AUDIENCE TICKETS

You must have an admission ticket to see the competition even if you are a competitor on the day that You're not competing.
Tickets are available on www.ticketone.it

COACH PASS

Tickets for coaches are available, You must sign a paper at the entrance where You declare your students.
If we find out that You aren't really a coach there's a penalty to pay.

PENALTIES

-5 non-compliance with the rules written in the regulations
-10 late payment after the deadline
-15 showing up late after being called on the stage (max 60 seconds delay)
-15 music sent after the deadline or not named as asked
-20 genitals shown
-15 song with a n-word used by a non bipoc
-20 Improper use of props resulting in dirty stage
-15 Ai generated music
-5 delays in stage setup and dismantling (max 120 seconds delay)

The performer has the right to be judged correctly and impartially and in accordance with the rules and regulations of the competition.
All the performers will receive their judging sheets a few days after the competition.
The podiums will be published on social media at the least seven days after the end of the competition. The judges and the organizers reserve the right, at any time, to disqualify a competitor in case of noncompliance with the rules during the competition.
The judges are not required to explain the scores they awarded to the athletes.
Before and during the competition the partecipants cannot be in contact with the members of the jury.
The performance can be repeated only if technical issues not dependant on the athlete occur.
The decision of the judges is final and determing.

CATEGORIES

BABY BAT

THIS CATEGORY IS FOR THE ONES THAT NEVER COMPETED IN AN EXOTIC COMPETITION OR ARE AN AMATEUR LEVEL. FEEL FREE TO CHOOSE THE STYLE, THEME, TRICKS OF YOUR PERFORMANCE… AS LONG AS IT IS UNSEEMLY SEXY.
YOU MUST BE AN AMATEUR LEVEL.

Example: watch

SHADOW BAT

THIS CATEGORY IS FOR THE ONES THAT ALREADY COMPETED IN A POLE COMPETITION OR ARE AN AMATEUR LEVEL. FEEL FREE TO CHOOSE THE STYLE, THEME, TRICKS OF YOUR PERFORMANCE…AS LONG AS IT IS UNSEEMLY SEXY.
YOU MUST BE A SEMI PRO LEVEL.

MISTRESS EROTIKA

THIS CATEGORY IS THE MOST IMPORTANT CATEGORY OF THE COMPETITION, IT'S REQUIRED A SEXY PERFORMANCE PUSHED TOWARDS EROTICISM, FEEL FREE TO WEAR NIPPLE COVERS OR NOT. WE WANT TO SEE FILTHY MOVEMENTS.
IN THIS CATEGORY IT'S REQUIRED TO TAKE OFF AT LEAST ONE PIECE OF CLOTHING.
TRICKS ON THE POLE ARE NOT REQUIRED, FEEL FREE TO CHOOSE THE POLE ELEMENTS
THE PERFORMANCE CAN HAVE A THEME BUT CANNOT TELL A STORY.

example: watch

HUSTLER ELEGANT

THIS CATEGORY IS BASICALLY AN OLD SCHOOL CATEGORY BASED AROUND ELEGANCE, EMOTIONS, CONNECTION WITH THE PUBLIC, SENSUALITY.
IT'S ALLOWED TO TAKE PIECES OF CLOTHES OFF, ALTHOUGH IT'S NOT REQUIRED.

example: watch

HUSTLER BURLESQUE

THIS CATEGORY IS BASED AROUND THE ART OF BURLESQUE, IT'S REQUIRED TO TAKE OFF AT LEAST 3 PIECES OF CLOTHES. WE SUGGEST YOU TO USE 50S SONGS, JAZZ, BLUES...
PROPS ARE ALLOWED, EX: FANS, BOAS, COMPACTS....

Example: watch

HUSTLER STRIPPER STYLE

THIS CATEGORY IS BASED AROUND THE ART OF STRIPPERS AND NIGHTCLUBS, WE SUGGEST RAP SONGS, TRAP SONGS OR R&B SONGS. WE WANT TO SEE LOTS OF BODY WAVES, LEG WAVES, TWERK

Example: watch

SEDUCTIVE ART

THIS CATEGORY REQUIRES A FULL STORY WITH INTRODUCTION, DEVELOPING AND FINAL.
WRITE DOWN YOUR PERFORMANCE IN FEW WORDS ON THE APPLICATION FORM.
YOU CAN USE PROPS AND SPECIAL EFFECTS.
THE PERFORMANCE MUST BE SENSUAL,

example: watch

DOUBLES & GROUPS

THIS CATEGORY IS FOR DOUBLES OR GROUPS, FEEL FREE TO CHOOSE THEME, STYLE, MUSIC, TRICKS...WHATEVER YOU WANT. IT JUST NEEDS TO FIT THE SENSUAL THEME OF THE COMPETITION.

example: watch

HARDCORE PLAYMATE

THIS CATEGORY IS BASICALLY A HARD CATEGORY BUT SEXIER, WE WANT TO SEE HOW YOU INCORPORATE HARD TRICKS WITH DANCE ELEMENTS AND SENSUALITY. WE DON'T WANT A POLE SPORT PERFORMANCE WITH HEELS, YOU MUST DANCE TOO. BASICALLY YOU CAN DO AN OLD SCHOOL, FLOW PERFORMANCE BUT WITH TRICKS ON THE POLE AND ON THE FLOOR
THE CATEGORY IS VERY FREE, YOU CAN STRIP, YOU CAN HAVE PROPS, AND MORE.

example: watch

FLOORWORK

NO POLE, JUST FUN.

Example: watch

STTARS OF HELL

CLOSED CATEGORY.
ONLY AVAILABLE ON INVITATION



GENERAL RULES

- Meet the requirements set by the organization, know the rules and follow them, the signature at the bottom of the competition registration document will be an implicit confirmation.
- No video entry
- Be over 18 years old; if on the competition days the competitor has not already turned 18, he/she will provide a written authorization signed by one of the parents of whom will provide a copy of identity document.
- Declare to be in good health and able to sustain a competition routine, but in case of health issues occurring on the same day, the athlete can suspend the performance at any time.
- Keep a sportsmanlike behavior during the whole competition day.
- Be punctual at check-in and when called on stage.
- A delay of more than 60 seconds from the Request to be present on stage Will be sanctioned with a penalty of -5 points

- Not drink alcohol or take any drugs, before or during the competition; any violation of these rules will lead to the immediate disqualification of the athlete.

- Respect for all the people, objects and rules that are at the competition. No sportsmanlike behavior will not be tolerated.

- If you get caught talking bad about another performer or behind their back you will be disqualified

- Only the competitors and the staff have access to the reserved areas for the athletes, and they have to be left properly.

- Any kind of cream or oil on skin is strictly forbidden.

- Any kind of inflammable materials are strictly forbidden.

- It is not possible to bring real weapons to the competition.

- No kind of animal, alive or embalmed, is allowed on stage.

- All participants must be available to be photographed video filmed at any moment during the competition period and authorize the organization to use their image. EXCEPT IF THEY ARE TOPLESS, that will be a performer's decision.

- Respect and accept jury decision.

- In case of disagreement on the judging criteria, the athlete has time to appeal within 15 minutes from the publication of his/her score. After the time has elapsed it will no longer be accepted. In case of disagreement, the athlete and people around him/her, have to maintain a civil and respectful behavior during and after the event.

- Any disrespectful or defamatory behavior live or on social media against sponsors, other participants, the competition, the federation or the organization, will be sanctioned with lifelong disqualification from this competition and from others headed by the same organizers.

- Any situation that is not present in the regulation will be evaluated and adapted by the organization.

- The competitor declares and signs to be in good health and exonerate the organization from all civil and criminal liability relating to and consequent to the verification of the aforementioned suitability.

- songs with n words can be used just by bipoc.

- The stage must be set up and cleaned (If Needed) by you or a third part, pole cleaners can't set up or clean your stage. The pole cleaner's job is to clean the pole.

- every performance about hate, violence, transphobia, homophobia, habilism or racism will be disqualified

EROTIC HELL 2027